

Переложения для виолончели и фортепиано А. Сокола  
народных песен и танцев

1. АХ, НАСТАСЬЯ

Умеренно скоро

Русская народная песня

3 4 4 3 4 1

mf

9 3 4 4 0 4 2 4 2 4 0 4 3

17 4 4 4 0 4 4 3 4

20 2 4

2/4

Detailed description: This is the musical score for the first piece, 'Ах, Настасья'. It is written for a cello in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is 'Умеренно скоро' (Moderato). The score consists of four staves of music. The first staff starts with a dynamic marking of *mf* and contains measures 1-8. The second staff contains measures 9-16. The third staff contains measures 17-19. The fourth staff contains measures 20-24 and ends with a double bar line and a repeat sign. Red fingerings (3, 4, 0, 2, 4, 0, 4, 3, 4, 2, 4) are indicated above the notes. A red '3' is also written above the first measure.

2. ЕХАЛ КАЗАК ЗА ДУНАЙ

Русская казачья песня

25 Умеренно

p

33 1 1 1 1 1 1

41 1 4

49 1 0 1

56 0 4

62 p 1

67 mf 4

70 4 2

Detailed description: This is the musical score for the second piece, 'Ехал казак за Дунай'. It is written for a cello in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is 'Умеренно' (Moderato). The score consists of eight staves of music. The first staff starts with a dynamic marking of *p* and contains measures 25-32. The second staff contains measures 33-40. The third staff contains measures 41-48. The fourth staff contains measures 49-55. The fifth staff contains measures 56-61. The sixth staff contains measures 62-66. The seventh staff contains measures 67-70. The eighth staff contains measures 71-74 and ends with a double bar line. Red fingerings (1, 2, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 0, 1, 0, 4, 1, 4, 2) are indicated above the notes. A red '0' is written above the first measure of the fifth staff.

### 3. ЗАДУМАЛА ВРАЖЬЯ БАБА

Украинская народная песня

2

73 *Скоро*



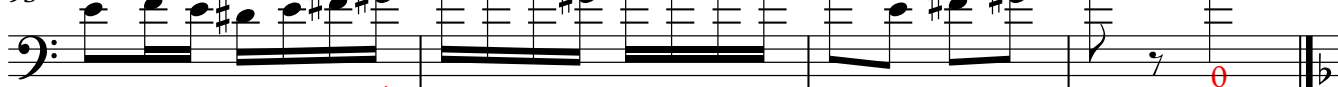
81 *f*



89



93



### 4. ОГОРОД

Русская народная песня

97 *Довольно скоро*



106



115

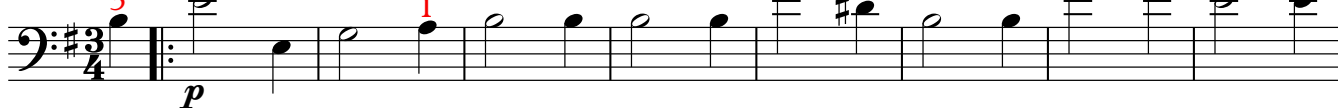


### 5. ЛУЧИНУШКА

Русская народная песня

*Умеренно*

122



131



139



144



6. ОЙ, ХОДИЛА ДИВЧЫНА

Украинская народная песня 3

149 **Скоро** 2 4

*mf*

157 *mp* 1

164 1 0 *mf* 1 *mp*

168 4 4

Detailed description: This block contains the first four staves of the piece. The first staff (149) is in 2/4 time, marked 'Скоро' (Allegretto) and 'mf', with red fingerings '2' and '4'. The second staff (157) has a 'tr' (trill) marking and a red '1'. The third staff (164) has red fingerings '1' and '0', and a 'tr' marking. The fourth staff (168) has red fingerings '4' and '4'. The piece ends with a double bar line and a 4/4 time signature.

7. ОЙ, НЕ ХОДИ, ГРЫЦЮ

Украинская народная песня

Умеренно

173 1 1 1

*mp*

179 1 4 1

184 3 4 *mp*

Detailed description: This block contains the next three staves. The first staff (173) is in 4/4 time, marked 'Умеренно' (Moderato) and 'mp', with red fingerings '1', '1', and '1'. The second staff (179) has red fingerings '1', '4', and '1'. The third staff (184) has red fingerings '3' and '4', and a 'tr' marking. The piece ends with a double bar line and a 6/8 time signature.

8. МЕТЁЛКИ

Русская народная песня

**Скоро**

*mf* 3 *f*

6 4 *mf*

11 4 4 *mp* *f*

14 4

Detailed description: This block contains the final four staves. The first staff (6) is in 6/8 time, marked 'Скоро' (Allegretto) and 'mf', with a red '3' and a 'f' dynamic marking. The second staff (6) has a red '4' and a 'mf' dynamic marking. The third staff (11) has red fingerings '4' and '4', and dynamic markings 'mp' and 'f'. The fourth staff (14) has a red '4'. The piece ends with a double bar line and a 3/4 time signature.

9. САМА САДИК Я САДИЛА  
Русская народная песня

17 Умеренно



24



30



33



36



39



10. ОТДАВАЛИ МОЛОДУ

Русская народная песня

Умеренно



9



17



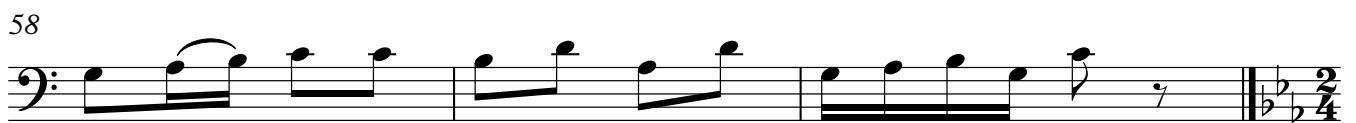
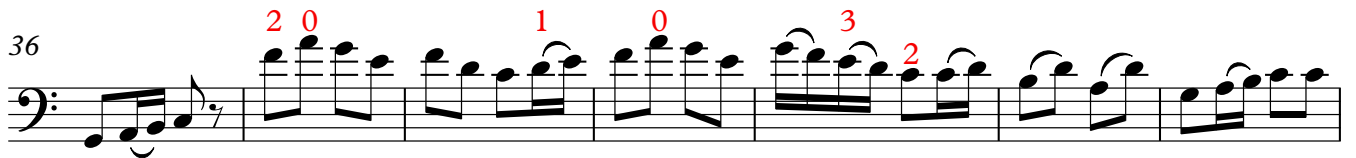
24



## 11. КАК ПОД ЯБЛОНЬКОЙ

Русская народная песня

29 Умеренно



## 12. ЦОП-ОРЕШЕК

Старинная полька



### 13. ГОПАК

Украинский народный танец

Подвижно, весело

79 <sup>3</sup> *f*

Musical notation for measures 79-87. Measure 79 starts with a 3-measure rest. The piece is in 2/4 time with a key signature of one sharp (F#). It features a lively melody with eighth and sixteenth notes, often beamed together. A first ending bracket covers measures 85-87.

88 *Fine mf*

Musical notation for measures 88-93. The melody continues with eighth and sixteenth notes. A second ending bracket covers measures 91-93. The piece concludes with a *Fine* marking and a *mf* dynamic.

94 <sup>3</sup> <sup>2</sup> <sup>3</sup> *rit.*

Musical notation for measures 94-98 and 99-105. Measures 94-98 contain a 3-measure rest, followed by a melodic phrase. Measures 99-105 feature a more complex rhythmic pattern with triplets and a *rit.* (ritardando) marking. The piece ends with a double bar line and a key signature change to two sharps (F# and C#).

### 14. ПОЛЯНКА

Русский народный танец

Оживлённо

99 *mf*

Musical notation for measures 99-105. The piece is in 2/4 time with a key signature of two sharps (F# and C#). It features a lively melody with eighth and sixteenth notes. The dynamic is *mf*.

106

Musical notation for measures 106-113. The melody continues with eighth and sixteenth notes, maintaining the lively character.

114

Musical notation for measures 114-119. The melody continues with eighth and sixteenth notes, maintaining the lively character.

120

Musical notation for measures 120-125. The melody continues with eighth and sixteenth notes, maintaining the lively character.

126 <sup>0</sup>

Musical notation for measures 126-132. The melody continues with eighth and sixteenth notes. The piece concludes with a double bar line and a key signature change to two flats (Bb and Eb).

15. МОЛДОВЕНЯСКА  
Молдавский народный танец

131 Подвижно *V*

138 *mp*

145

151 1. 1 1 2. *V* *f*

156 1. 1 2. *V*

161 *fine* *mf*

164 1. 4 2. *S*

16. РИСТРУ-КОНДРА

Карельская народная кадрили

167 Оживлённо *4*

177 *f*

184 *mf*

193 *f*

201

206