

Сборник переложений  
пьес для виолончели  
Сокола А. Я.

КОШКИН ДОМ

# 1. КОШКИН ДОМ

Виолончель

Детская песня



5



9 Решительно

## 2. ТРУБА

Е. Тиличиева



18

Русская народная песня



## 3. У КОТА

26

## 4. ПОЛЬКА

Ю. Гараникова, К. Панова



34



## 5. ВАСИЛЁК

42 Нежно

Русская народная песня

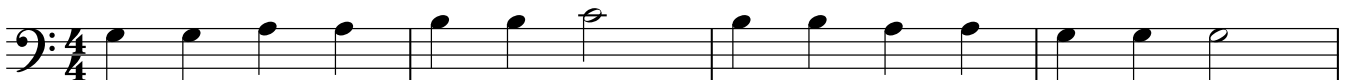


50

Весело

## 6. КАК ПОД ГОРКОЙ, ПОД ГОРОЙ

Русская народная песня



54



## 7. КОЛОКОЛЬЧИКИ

Рождественская песня

58 Празднично



64 *p*



69



8. АННУШКА  
Чешская народная песня

74 Умеренно



81



88

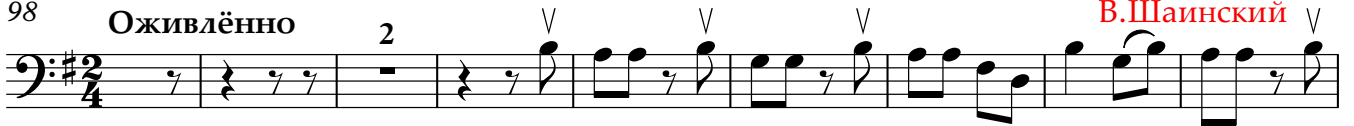


93



9. АНТОШКА

98 Оживлённо



107



116



123



10. ЭХО

128 Спокойно

Ю. Гараникова, К. Панова



132



136 Умеренно 11. ПЕСЕНКА Ц. Кюи

*mf*

141 Ц

148 *mf*

155 *pp*

163 Оживлённо 12. ПЬЕСА Анонимный автор

*mf*

173 *f*

181

188

194

199 Спокойно 13. СТАРЫЙ КЛЁН

*mf*

205

208 1. 2.

# 14. УКРАИНСКИЙ ТАНЕЦ

5

**Allegretto**

Н. Сильванский

210 **4** *f*

Musical notation for measures 210-219. The piece is in 2/4 time with a key signature of one sharp (F#). It begins with a 4-measure rest. The melody consists of eighth-note patterns with slurs and accents. The dynamic is marked *f*.

220 *mf*

Musical notation for measures 220-226. The melody continues with eighth-note patterns. The dynamic is marked *mf*.

227 *f*

Musical notation for measures 227-233. The melody continues with eighth-note patterns. The dynamic is marked *f*.

234 *rit.*

Musical notation for measures 234-239. The melody continues with eighth-note patterns. The dynamic is marked *rit.*. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

# 15. ТАРАНТЕЛЛА

**Allegro**

Р. Глушкова

244 **3**

Musical notation for measures 244-246. The piece is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a 4-measure rest. The melody consists of dotted quarter notes with slurs and accents. A triplet of eighth notes is marked with a '3' above it.

247 **3**

Musical notation for measures 247-249. The melody continues with dotted quarter notes and slurs. A triplet of eighth notes is marked with a '3' above it.

250 **3**

Musical notation for measures 250-254. The melody continues with dotted quarter notes and slurs. A triplet of eighth notes is marked with a '3' above it.

255 **3**

Musical notation for measures 255-258. The melody continues with dotted quarter notes and slurs. A triplet of eighth notes is marked with a '3' above it.

259 **3**

Musical notation for measures 259-261. The melody continues with dotted quarter notes and slurs. A triplet of eighth notes is marked with a '3' above it.

262 **3**

Musical notation for measures 262-265. The melody continues with dotted quarter notes and slurs. A triplet of eighth notes is marked with a '3' above it.

262 **3**

Musical notation for measures 266-269. The melody continues with dotted quarter notes and slurs. A triplet of eighth notes is marked with a '3' above it.